

M. Moussorgsky-"une Larme/a tear drop/eine Träne"

LWV 164

Transcription E-F. LÜHL for two pianos(*1975)

The image shows a handwritten musical score for two pianos, arranged in three systems. The score is written in G major and common time (C). The first system (measures 1-5) is marked *Largo* and *Andante con moto*. The first piano part (1.) begins with a *p* dynamic and features a melodic line with a fermata over the first measure. The second piano part (2.) provides harmonic support with chords. The second system (measures 6-10) continues the melodic development in the first part, with dynamics ranging from *mf* to *p*. The third system (measures 11-15) features a *rit.* (ritardando) in the first part, followed by a *p cantabile* section in both parts. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Handwritten musical score for two systems, each consisting of two staves (labeled 1. and 2.).

System 1:

- Staff 1: Melodic line with eighth and sixteenth notes, slurs, and a fermata.
- Staff 2: Accompanying line with chords and eighth notes.
- Measure 20: *Poco più animato*
- Measure 25: *dim. a rit.*

System 2:

- Staff 1: Melodic line with slurs and a fermata.
- Staff 2: Accompanying line with chords and eighth notes.
- Measure 25: *pp*
- Measure 30: *mf*

Additional markings include *sempre p* and *pp* in the first system, and *pp* in the second system.

1. *Andante con moto*

8^o 135

mp *rall.* *p* *conturbate*

1. *cresc.*

40

mp *Largo*

1. *dim. e rit.*

f *dim. e rit.* *p*